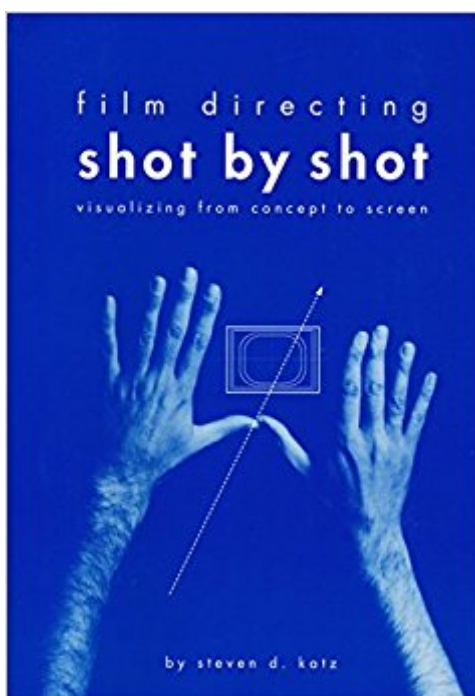


The book was found

Film Directing Shot By Shot: Visualizing From Concept To Screen (Michael Wiese Productions)



Synopsis

A complete catalogue of motion picture techniques for filmmakers. It concentrates on the 'storytelling' school of filmmaking, utilizing the work of the great stylists who established the versatile vocabulary of technique that has dominated the movies since 1915. This graphic approach includes comparisons of style by interpreting a 'model script', created for the book, in storyboard form.

Book Information

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Customer Reviews

Film Directing Shot by Shot offers a good introduction to the rudiments of film production. Steven D. Katz walks his readers through the various stages of moviemaking, advising them at every turn to visualize the films they wish to produce. Katz believes that one of the chief tasks of filmmaking is to negotiate between our three-dimensional reality and the two-dimensionality of the screen. He covers the number of technical options filmmakers can use to create a satisfying flow of shots, a continuity that will make sense to viewers and aptly tell the film's story. Katz provides in-depth coverage of production design, storyboarding, spatial connections, editing, scene staging, depth of frame, camera angles, point of view, and the various types of static compositions and moving camera shots.

"Now that you've got a couple of shorts under your belt, why not get a little more analytic? Steven Katz's book gives a great breakdown of the fundamentals of film directing. It's not something you

might want to start off by reading, but once you are ready to have your films take that next step this should be number one on your to do list. Katz breaks down film language for you so that you can learn how to speak it in your own way." - www.austinfilmfestival.com

You better put on your thinking cap, have several arms, and eyes in the back of your head if you're thinking of "directing" a film. Seeing the concept is one thing but, putting all the shots together is more than saying...action! "Shot by Shot" gives the director everything he/she needs regarding process, elements of continuity, the workshop to the moving camera. Make sure you take the time to read and study this book, especially if you're a novice. This is not a book you merely scan through or think you can skip some of its processes. You will lose time and money, and losing either one of these can cost you your film. It will get shelved. "Shot by Shot" is very detailed; a book you want to keep close by, even if you think you know what you're doing. It will also help you to get what you want from everyone involved....a great film, and another chance at directing.:-} And as always with , the price was right.

Good Book for understanding Visual Storytelling

One can just shoot and take out the blurred parts, OR, do some reading and learn the visual language that has been developed over years. And tell your story in an effective way. This book is one of those I consider a foundation. At first it may not seem relevant, but even "My Day at the Beach" is a story, and taking clips with your iPhone or compact camera in certain ways makes more sense of the edited sequence and more fun. For example, a person leaving the scene to the left, and entering a different scene from the right helps give continuity. This book is full of real examples with lots of still photos and drawings to explain the point. Is very readable on a Kindle. A great companion book - In the Blink of an Eye Revised 2nd Edition

A great book on Film Directing

This is a dated book, but many of the concepts it discusses are timeless. It covers a wide range of important filmmaking concepts in a well-illustrated and easy to understand manner. I wouldn't say this is the only filmmaking book you'll ever need, but it is one definitely worth having and referring to from time to time. I would say that if you can understand and retain all the information in it, you would have an above average level of knowledge about filmmaking. And would probably be ahead

of your peers. The book does the best job ever of explaining the line of action or 180 degree rule and how to effectively cross it. I have never seen a book explain it better. It also does a really great job of explaining how to stage dialogue sequences and gives illustrations to explain each one and there are many. He also gives a really nice summary of basic shot types and when you may or may not want to use them. In short, this book is an oldie, but goodie. If you don't gain at least a few insights from reading this book, I would be surprised.

This book is as important to a budding filmmaker/videographer as is "The Elements of Style" for any writer/journalist. Buy it! Read - practice - repeat.

Great book, it shows a lot of storyboards from famous movies and gives a lot of methods for the creative process. This book is great for passionate novice film makers.

This is a book about all the types of shots, but it has a serious problem. The writer doesn't explain the emotional meaning of all those shots. If you read this book, you will know the positions and angles that a cameraman uses; but you won't know anything about when, and why, employ this angles. Katz doesn't talk about the art of direction and the connection between the script, the characters, and the camera shots. If you want to learn the complicated art of the direction you must read other more interesting books, like "Film Directing Fundamentals" by Nicholas Proferes, "Cinematic Storytelling" by Jennifer Van Sijll, "The Five C's of Cinematography" by Joseph V. Mascelli and "Hitchcock" by Francois Truffaut (an absolute classic). Also you can analyze an Hitchcock's movie "shot by shot". Any movie of Hitch is a master class.

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